

Indeterminate Futures / The Future of Indeterminacy

Time	Friday 13 November	
	Room 1	Room 2
09:30-10:00	Welcome and intro	
10:00-11:15	<p>Perspectives on and from Physics</p> <p>Adrien De Sutter, 'On Dark Matter and the Indeterminacy of Existence'</p> <p>Cristian Mariani & Giuliano Torrenco, 'The Metaphysics of Passage in Dynamical Reduction Models of Quantum Mechanics'</p> <p>Ashley Woodward, 'Tyche and Ananke'</p>	<p>Probability & Agency</p> <p>David Zeitlyn, 'Schrodinger's Spider in the African Bush: Coping with Indeterminacy in the Framing of Questions to Mambila Spider Divination'</p> <p>Lukas Griebl, 'Statistical Controversies and the Indeterminacy of Inference'</p> <p>Martin Zeilinger, 'AI Art and Post-Anthropocentric Agency'</p>
11:15-11:30	Break	
11:30-12:45	<p>Cybernetics & Entropy</p> <p>Daniel Nemenyi, 'The Conflicting Determinations of Norbert Weiner and Leibniz'</p> <p>Wolfgang Muench, 'Reconfiguring Reality: Indeterminacy in Times of Counter-Culture'</p> <p>Joel White, 'The Determinacy of Heat Death Versus Life's Entropic Indeterminacy'</p>	<p>Transversal Architectures</p> <p>Stavros Kousoulas, 'Synaptic Passages: Architectural Technicities and Margins of Indeterminacy'</p> <p>Andrej Radman, 'Architectures of the Superfold: Unyoking Coherence from Congruence'</p> <p>Xinyi Xie, 'Matrixial Architectures'</p>
12:45-14:00	Lunch	
14:00-15:15	<p>Energetics & Time</p> <p>Louise Devenish & Cat Hope, 'Performing the Digital Facilitation of Indeterminacy in the Percussion Works of Cat Hope'</p> <p>Andrew J. Corsa, 'Love the Wild: Emerson, Thoreau, Cage, and Fluxus'</p> <p>Matthew Lovett, 'Making is Measuring: Indeterminate Musical Creativity as Topological Production'</p>	<p>Precarious Entanglements</p> <p>Isla Cowan, 'Theatre of Indeterminacy: A New Eco-Dramaturgy'</p> <p>Desiree Foerster, 'Experimental Environments and the Aesthetic Experience of Metabolic Processes'</p> <p>Marcel O'Gorman & Jennifer Clary-Lemon, 'Swallowing Indeterminacy: Turning Otherwise towards Precarious Species in the Sixth Extinction'</p>
15:15-15:30	Break	
15:30-16:45	<p>Human-Machine Assemblages</p> <p>Hadi Mehrpouya & Afshin Mehrpouya, 'Re-assembling the Cyborg: An Exploration of the Analytical and Emancipatory Potentials of Cyborg Diseases'</p> <p>Andreas Pirchner, 'Entangled Realities in Ergodic Musical VR-Performances'</p> <p>Kevin LaGrandeur, '21st Century Art, Emerging Technology, and Indeterminacy'</p>	<p>Perceptibilities</p> <p>Undine Sellbach, 'Painted Flies: Improvised Arts of Perception in Uexküll 's Picture Book of Invisible Worlds'</p> <p>Christina Jauernik, 'Correspondences with Erratic Bodies'</p> <p>Becca Rose Glowacki, 'Critical Sensing Pedagogies: Exploring Methods for Feminist Data Literacies'</p>
16:45-17:30	Break	
17:30-18:30	Keynote: Karen Barad, title tbc	

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10:00-11:15	<p>Uncertainties & Irreversibilities</p> <p>Peeter Mürsepp, 'Irreversibility and Uncertainty: Revisiting Prigogine in the Digital Age'</p> <p>Gi Taek Ryoo, 'Quantum Poetics: Robert Frost and the Nature of Uncertainty'</p> <p>Olga A. Moskvitina, 'A Psychologist's View of the Human Path from Chaos through Order to Uncertainty'</p>	<p>Plasticity</p> <p>Stephen Dougherty, 'Plasticity's Indeterminacy: Catherine Malabou on the Brain, Temporality and Change'</p> <p>Linda Aloysius, 'New Model Army and Morphological Activism: Material and Sculptural Indeterminacy for Combatting Embodied Screened Oppression'</p> <p>Amélie Berger Soraruff, 'Stiegler and Malabou on the Politics of Design: Cultivating an Aesthetic of Technology'</p>
11:15-11:30	Break	
11:30-12:45	<p>Indeterminate Affects</p> <p>Jernej Markelj, 'Indeterminate Futures, Paranoid Temporalities'</p> <p>Mantra Mukim, 'The Exhaustion of Future: Beckett, Gödel, Derrida'</p> <p>Georgia Perkins, 'Dizzying Swamp Protocols and Con-fusing Indeterminacy'</p>	<p>Shifting Subjectivities</p> <p>Hadi Mehrpouya & Dominic Smith, 'There's Rue for You, and Here's Some for Me'</p> <p>Lily Markaki, 'Notes Towards an Erotics of Indeterminacy'</p> <p>Mijke van der Drift, 'The Materials of Social Change: Towards a Pluriversal Trans Ethics'</p>
12:45-13:30	Lunch	
13:30-14:30	<p>Keynote: Franco Berardi, 'Freedom A Philosophical Fake: The Virus, (In)Determination, Techno-determinism and the Problem of Free Will'</p>	
14:30-15:00	Break	
15:00-16:15	<p>Datatification</p> <p>Erica Deluchi, title tbc</p> <p>Franziska Pilling & Haider Akmal, 'Researching and Designing Uncanny AI to Legible AI'</p> <p>Jennifer Gradecki, 'By Any Metaphor Necessary: Artistic Counterpoints of the Surveillance State'</p>	<p>Acceleration, Crisis, Catastrophe</p> <p>Filip Vostal, 'The Great Acceleration: A "Deflationary" View'</p> <p>Ingrid M. Hoofd, 'The (Un)determined University? On the Limitless Limits of Academic Research'</p> <p>Teelin Lucero, 'Cartographies of Catastrophe'</p>
16:15-16:30	Break	
16:30-17:45	<p>Algorithmic Politics</p> <p>Alesja Serada, 'The Historical Determinism of Blockchain (and Its Limits)'</p> <p>Derek Curry, title tbc</p> <p>Stephanie Polsky, 'Aspirational Theft: Technocapitalism, Cognitive Augmentation Devices and Algorithmic Coloniality'</p>	<p>Futurity</p> <p>Valentin Balanovskiy, 'Acausality as a Principle for Indeterminate Future: Carl Gustav Jung and Nikolay Lossky on the Acausal Connecting Principle'</p> <p>Christian Schwinghammer, '<i>A Future that is Felt in the Present?</i> On the In/actuality of What is to Come'</p> <p>Dylan Vaughan, 'Indeterminate and Indifferent: Lyotard's Late Speculations'</p>
17:45-18:00	Break	
18:00-19:00	<p>Keynote: Sha Xin Wei, 'Indeterminacy and Ontogenesis'</p>	

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Time	Sunday 15 November	
	Room 1	Room 2
10:00-11:15	<p>Aleatoric Procedures & Instruments</p> <p>Clare Lesser, 'Deconstruction and Indeterminacy: Radio as Aleatoric Instrument in the Works of Karlheinz Stockhausen'</p> <p>Martin Patrick, 'Iconoclastic and Irreverent (Buddhist-inflected) Simplicity in Fluxus Performance'</p> <p>Radek Przedpełski, "'Stochastics, Topology, Emanuel de Witte". Cosmotechanical Indeterminacy in Marek Konieczny's Neo-Avant-Garde Intermedia (1962 — ∞)'</p>	<p>Visual Temporalities</p> <p>Kristupas Sabolius, 'Beyond Determination and Adaptation: Imagination as a Function of Life'</p> <p>Sascia Pellegrini, 'Determinate-Indeterminacy: The Flux of Time-Film. A Comparison Between the Work of Andrey Tarkovsky and Ingmar Bergman'</p> <p>Mitra Azar, '(Dis)orientation and (In)Determinacy'</p>
11:15-11:30	Break	
11:30-12:45	<p>Cultural Memory</p> <p>Gary Charles, 'Potentiality ≠ Probability'</p> <p>Mayu Iida, 'The Ghosts of the Atomic Past, Present and Future, and the Afterlives of Ephemeral Memory Objects'</p> <p>Zainab Aliyu, 'Death as a Moment of Radical Continuity'</p>	<p>Rules of the Game</p> <p>Luciana Galliano, "'People are still looking for definitions, but''"</p> <p>Doug Stark, 'Ludic Speculation; or, What Gregory Bateson's Discussion of Croquet has to Teach Us about Harnessing Indeterminacy'</p> <p>Patrick Valiquet, "'We Appreciate Power": A Response to Grimes' Vision of AI Autocracy'</p>
12:45-13:30	Lunch	
13:30-14:30	Keynote: Vladimir Tasić, 'The Pasts of Determinacy'	
14:30-15:00	Break	
15:00-16:15	<p>Text, Context, Subtext</p> <p>Juno Hoay-Fern Ooi, 'Death of the Author/Death of the Reader: Textual Indeterminacy in Kenji Siratori's <i>Blood Electric</i>'</p> <p>Helen Palmer, 'Synvariance: Queer Defamiliarisation and the Axes of Language'</p> <p>Michael Greer, 'Reclaiming the Pejorative: Imaginable Futures and Socially Situated Knowledge'</p>	<p>Computabilities</p> <p>Nancy Mauro-Flude, 'Actors Without a Play: On Cosmographic Performance and Indeterminate Presences'</p> <p>Emiddio Vasquez, 'Materialist Synthesis'</p> <p>Aden Evens, 'Computation and Contingency'</p>
16:15-16:30	Break	
16:30-17:45	<p>Curated Panel and Performance: Liminality, Aesthetics and the Practice of Theory in the work of Dick Higgins</p> <p>Owen Smith, 'Seeking New Horizons with Dick Higgins, or How Blank Structures, Boredom and Danger can Help Us Stop Worrying About the Virus and Enjoy the Cacophony of the Unknown, the Unforeseen and the Indeterminate'</p> <p>Simon Anderson, '<i>Fluxus cum clinamen</i>'</p> <p>Craig Saper, 'Indeterminacy As/Of Intermedia: Instructions'</p>	<p>Resilience & Resistance</p> <p>Douglas Basford, '<i>If we resilient</i>: The Racial Politics of Neuroplasticity and Indeterminacy'</p> <p>Anthony Gritten, 'Indeterminacy in the 1970s: Cage meets Lyotard'</p> <p>Dominic Smith, 'Common Resilience: Philosophy of Technology as Future-Oriented Philosophy of Education'</p>