

Indeterminate Futures / The Future of Indeterminacy

Time	Friday 13 November		Time	Saturday 14 November		Time	Sunday 15 November	
	Room 1	Room 2		Room 1	Room 2		Room 1	Room 2
09:30-10:00	Welcome and intro							
10:00-11:15	Perspectives on and from Physics De Sutter, Mariani and Torrenco, Woodward	Probability & Agency Zeitlyn, Grießl, Zeilinger	10:00-11:15	Uncertainties & Irreversibilities Mürsepp, Ryoo, Moskvitina	Plasticity Dougherty, Aloysius, Soraruff	10:00-11:15	Aleatoric Procedures & Instruments Lesser, Patrick, Przedpełski	Visual Temporalities Sabolius, Pellegrini, Azar
11:15-11:30	Break		11:15-11:30	Break		11:15-11:30	Break	
11:30-12:45	Cybernetics & Entropy Nemenyi, Muench, White	Transversal Architectures Kousoulas, Radman, Xie	11:30-12:45	Indeterminate Affects Markelj, Mukim, Perkins	Shifting Subjectivities Mehrpouya & Smith, Markaki, van der Drift	11:30-12:45	Cultural Memory Charles, Iida, Aliya	Rules of the Game Galliano, Stark, Valiquet
12:45-14:00	Lunch		12:45-13:30	Lunch		12:45-13:30	Lunch	
14:00-15:15	Energetics & Time Devenish & Hope, Corsa, Lovett	Precarious Entanglements Cowan, Foerster, O'Gorman & Clary-Lemon	13:30-14:30	Keynote: Franco Berardi		13:30-14:30	Keynote: Vladimir Tasić	
15:15-15:30	Break		14:30-15:00	Break		14:30-15:00	Break	
15:30-16:45	Human-Machine Assemblages Mehrpouya & Mehrpouya, Pirchner, LaGrandeur	Perceptibilities Sellbach, Jauernik, Glowacki	15:00-16:15	Datatification Deluchi, Pilling & Akmal, Gradecki	Acceleration, Crisis, Catastrophe Vostal, Hoofd, Lucero	15:00-16:15	Text, Context, Subtext Ooi, Palmer, Greer	Computabilities Mauro-Flude, Vasquez, Evens
16:45-17:30	Break		16:15-16:30	Break		16:15-16:30	Break	
17:30-18:30	Keynote: Karen Barad		16:30-17:45	Algorithmic Politics Serada, Curry, Polsky	Futurity Balanovskiy, Schwinghammer, Vaughan	16:30-17:45	Curated Panel and Performance: Liminality, Aesthetics and the Practice of Theory in the work of Dick Higgins	Resilience & Resistance Basford, Gritten, Smith
			17:45-18:00	Break				
			18:00-19:00	Keynote: Sha Xin Wei				